



One of several members having a go.



“Bog off meeting”

Not really a phrase for a turners' meeting but true for our July meeting. Colin Purdy and Robert Sheehan did two different demos. Two for the price of one.

Colin showing the key to using green holly and Robert from Axminster showing spray systems

**NOTICES:-**

**Forthcoming Attraction**

- Aug 7<sup>th</sup> @ 7:00 pm John Berkeley Miniature turnings with alternative materials
  - Sept 4<sup>th</sup> @ 7:30 pm Hands on /members demo
  - Oct 2<sup>nd</sup> @ 7:00 pm Richard Findley
  - Nov 6<sup>th</sup> @ 7:30 pm TBA
  - Dec 5<sup>th</sup> @ 7:00 pm Hands on ( Christmas turning!)
- Remember members who do demos will receive payment.*



Colin Purdy



Robert Sheehan

Colin was our local man and was first up. He had just cut a length of holly to show how by ‘green’ he really meant ‘green’. Green wood costs you nothing and provided you follow some basic rules, it is not only easier to turn but usually does not split. He proceeded to turn a small bowl out of the days sawn off log.



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Note that in the first picture the waste cut is coming off as a ribbon rather than curled small shavings. Colin used a half inch bowl gouge from start to finish. This is another point in favour of green turning, no dust mask is needed and tools need be sharpened only once.

Colin offered some basic tips for green turning. Remember the finished bowl will shrink more in one direction than another so your bowl will become “squareish”. Different woods behave differently and this is more

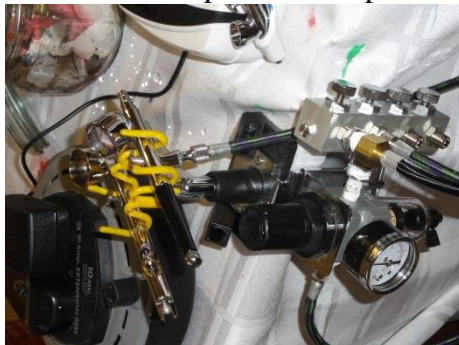


pronounced in green woods. Keep the thickness of the finished item fairly constant. In a bowl the rim should be same thickness as the bottom otherwise you will get significant cracking. To help with this use your callipers and a small electric light which “glows” through the wood with an even intensity if the thickness is the same.

The chuck is best in gripping mode and use the opening which will give most area of grip. You have green and therefore softer wood to hold so, it essential to ensure the chuck is really tight.

Do all cutting at one time.

So on to Robert’s demo, which actually was more a chat than the usual demo. Below you can see just some of the equipment he brought to show. Rather expensive compressors with balancing valves and



tubes every where. The “pen” for this set up cost over £100. The compressor alone is around £120. But you do not have to pay this sort of figure. For mere amateurs such as me you can get everything you need for a whole system at £ 99, the small compressor plus spray guns.



Those of you who have experience of the old fashioned drawing office will remember that your first boss would hammer into you the need to clean the pens. Well this is a point Robert emphasised the “inks” dry quickly so always wash out the pens in water after use. Axminster make quite a profit out of folk who forget and end up buying a new pen. Whilst on costs the ‘inks’ come in 20ml bottles £1.44 each.



Here Robert is demonstrating the use of masks with the spray guns.