

Remember

Woody's Christmas Social

Our post Christmas social will be on **Saturday 11th Jan 2014**
7 p.m. for 7:30 p.m. start
Cost £ 7:50 each

Forthcoming Attraction

Dec 5 th	@ 7:30 pm	Hands on or members demo
January Social		
Feb 6 th	@ 7:00 pm	Thread Chasing
March 6 th	@ 7:30 pm	AGM
April 3 rd	@ 7:30 pm	Gerry Hubbard
May 1 st	@ 7:30	Hands on or members demo
		<i>Note this date may be changed due to local elections</i>
June 5 th	@ 7:00 pm	Peter Fagg
July 3 rd	@ 7:30 pm	Hands on
Aug 7 th	@ 7:00 pm	John Berkeley Miniature turnings with alternative materials
Sept 4 th	@ 7:00 pm	Hands on /members demo
Oct 2 nd	@ 7:30 pm	Richard Findley

Remember members who do demos will receive payment.

Committee Contact Names & Numbers

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How to make piles of money. Well, perhaps that is an exaggeration, but last month there was a consensus that wooden disc pendants would go for as much as £15.

It later turned out that this was a rumour rather than a fact. Some member had heard that down London they went for £15. But here no one had sold them. Certainly not Ken, who had a dozen and so far no sales whatsoever.

Your editor has also heard the rumours of big money but on questioning his source found it was "up north". It does seem that around Coventry and Leamington there is strong reluctance to part with any decent cash for wood turning items.

Anyway at the November meeting Ken demonstrated the way to turn these simple but desirable pendants.



The offset hole in the discs is the key to these and for that you need a jig. The discs are 50mm diam so the jig will need to be twice that 100mm (4 inches). Step one is to turn up a piece 100 mm diam about 150mm- 200mm long. Step two is to mark up the piece that will be your jig. You will need two groves for elastic bands and mark up about ten mm as your cut point. Also mark up the position of the offset, usually no more than 4mm. Step three, part off this short section which will be the start of your jig and hold the disc later on.



The jig being parted off main block
Note the grooves for elastic bands

The jig glued back onto main block
note offset of 4 mm

Step four is to glue the jig back onto the main block using a hot glue gun. Use the off set centre you have already marked. Now finish off your jig by hollowing out where you will eventually clamp the 50 mm diam disc. It is also advisable to thin out your clamp towards the middle as this will allow you to shave the discs easily. Remove jig and cut in two. Put two elastic bands round and you have a jig to hold your disc- dead simple .



Jig with disc in ready to be turned



Three similar jigs

Step five is to make the rough disc. Just turn up a cylinder 50mm diam and part off say 3 to 4 mm thick. Obviously once you are in full production this will be a multiple disc job. You can shape the face of the block with a slight curve; the other side will be shaped when you use the jig. Or you can hot glue the disc to a block and shape it up that way. Either way you want a gentle rollover curve but watch how you do the outer edge. Some woods give a cutting edge which is hardly appropriate for jewellery.



Here you can see the disc hot glued onto a suitable block. When working this up it is worthwhile remembering and checking the diam, as this must fit into your jig.

A point you might like to try is that all the work on the disc can done by hot gluing onto a block. Having cut and prepared the disc face you reattach to the block

in an offset position and cut out the off set hole in the disc. It is a bit tricky getting the disc to hold but it has been done. Getting the glue stain off was not such a problem- I'm told.

Back to the evening's demo and you now have a disc you put that in the jig. Then cut out the off set hole and finish off. Note you might be able to 'chatter' the finish as in the examples here. This will give the ripple effect.



Disc held in jig and being finished



A finished pendant (without strap)



Remember these will hang next to the skin so any applied finishes must not be an irritant. All you have to do now is find these folk who will pay you £15 a pendant and make your fortune. A variation of the single disc is to link three together with jewellery wire. Form two smaller ones with the big disc below.