



Remember in November the 'hands on evening' was about turning a chess set. Actually John was showing how to make a pawn. Well someone has done a whole set using plastic. These were on show at our December meeting. As was a great example of remedial work to an old chair.

At that meeting we not only had examples of turning a bell but also Ken our chairman brought along two sharpening kits.



As you can see from these photos there is a problem with getting at the inside. Unfortunately the end stock on our two machines cannot be removed. Quite why the manufacturer of these machines made them so the locking nut just tantalisingly jams as you try to pull off the end



stock is a mystery. As a result it became the night's task to demonstrate how to turn the inside of the bell when you have restricted access.

As you can see here it can be done if you are careful. The real problem is working on such a small object and only being able to get the gouge in at an angle there is a chance you touch the far side of the bowl. This resulting in a nasty groove cut just when you had got it all smooth.

One member, in an aside, reported that had happened to him. So he carefully cut out more wood so as to get it smooth again. The result was the bowl became so thin it snapped off at the root.

Final finished bell polished ready to hang on your Christmas tree or any where.



So on to Ken's sharpening kits. He brought two along. First was 'Worksharp' from Rutland tools.

Here the blades are inserted and held against the sharpening disk. It comes with various gigs so you can sharpen virtually anything with a flat edge. The cutting wheels sit on top of the machine.

These turn at a slower speed than normal grinding wheels so there is no 'burning' of the metal tips or edges.



Ken's other machine is a basic grinding wheel but fitted with a white wheel and a CBN wheel. This latter wheel should last a life time(- say the adverts). Ken uses a Robert Sorbey gig to demonstrate sharpening a bowl gouge. Other firms offer similar gigs that allow you to roll the chisel across the grinding wheel. Note how stand has marks for setting up each toll to get the right edge.



To keep the edge sharp you can use these diamond hones from Axminster at around £9 for the three.



**NOTICES:-**

**Note change of dates for AGM and May meeting  
Forthcoming Attraction**

Feb 5<sup>th</sup>            Slotted Hollow forms- Ken's Hands on  
**Feb 26<sup>th</sup>**        **AGM plus Mick and Lou timber sales**  
 April 2<sup>nd</sup>  
**May 14<sup>th</sup>**        @ 7:30 pm     **Hands On**  
 Jun 4<sup>th</sup>            @ 7:00 pm     Steve Heeley  
 July 2<sup>nd</sup>           @ 7:30 pm     Rob from Axminster plus Hands  
 Aug 6<sup>th</sup>            @ 7:00 pm     Mick Hanbury

on

*Remember members who do demos will receive payment.*

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