

Forthcoming Attractions

July 7th - TBA

August 4th - Hands on Evening

September 1st - Demo by Chris Eagles

October 6th - Hands on Evening

November 3rd - Demo by Peter Fagg

December 1st - Hands on Evening

Committee Contact Names & Numbers

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Finally an example of John Johnson's other work



**Woody's
World**
The Newsletter of



July

2011

John Johnson's Demonstration- a Yorkshire man's bowl

Your editor is indebted to both David and Ken for help in compiling this month's column as he had to be elsewhere on June 2nd.

Quite why Yorkshire is so renowned for waste not want not is not clear to me. My father, a full born and bred Yorkshireman, tended to save the things which could be put to no other use whatsoever. Nonetheless Yorkshire has got this reputation and John Johnson has turned one aspect of it into an art. Never waste small offcuts of good timber. Not only that he took a relatively thin plank of Ash and turned it into a decent sized bowl.

As he stressed it is not just the glueing together of small pieces to make a bigger block. Look at the grain, think of the finish and see if you can make something unusual and desirable.



He started his demonstration by showing how a plank of ash is marked out in concentric rings. These will be cut out on the band saw with the table set at 45 degrees. He suggested using a baton on the saw to help hold the plank while you cut out the circles.

This stabilises the plank as the cutting takes place and helps with safety.

Whilst you can use the rings as they are it gives a better finished pattern if the rings are split into quadrants and the grain is reversed.



Now assemble the bowl and glue together. At this point John produced one he had made earlier- Blue Peter style.

The next step is to shape up and finish the bowl. Having got the shape cut to what he wanted he finished off the turning part of the exercise.



Finishing can be done in the normal way with graded sanding and then polishing. John showed examples of where he had done this on various items.

But he suggested we try colouring the finished bowl. First he used a copper brush to ease away some of the softer grains of wood. Then he applied a heavy colour all over the surface.

Finally he applied a lime wax to the surface followed by a sanding down.



Wire brushing



Apply dye



Apply lime wax



Finished bowl

John pointed out that he had found the dyed bowls were more popular in sales than those finished in the usual way.

You can make do with quite small offcuts glued together here are a small dish and a decorative piece.

