

Not everything shown used wood. Amongst the slides were example of resin embedded. But Peter did finish with a flourish showing some broccoli which had been turned.

We had tea pots, Geoffrey Greenwoods disc spirals and quite a variety of work using Dremmils or similar machines which could carve the wood. Or there was a few where a lot of pyrographic work had been used to create complex patterns.

Peter informs me he has another set of slides and would love to make a return visit. He found us a lively and appreciative audience, so quite who else he has shown them to is another question.

Forthcoming Attractions

July 4 th	@ 7:00 pm	Terry Coombes Rose engine demo
Aug 1 st	@ 7:30 pm	Hands on members' demo
Sept 5 th	@ 7:00 pm	Richard Findley
Oct 3 rd	@ 7:30 pm	Hands on or members' demo
Nov 7 th	@ 7:00 pm	Viv Harvey
Dec 5 th	@ 7:30 pm	Hands on or members demo

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Our June meeting was well attended and lively, something Peter Fagg commented on when he sent me three typical photos from the 70 plus he showed us that night. We also had a wood sale. Actually it was a sale and a half as it took ages to bring all the bits and pieces in.



By the time they had finished this table was full to overflowing.



The meeting ,however, was to show Peter Fagg's search of the internet for inspirational ideas for wood turning. He had spent many happy hours turning, in fact years, but he had found that demonstrations were not his scene. One thing he had discovered early on was that ideas can come from anywhere. You do not have to stick to bowls and chair legs. So he had sought out turners of note from around the world. These days this was relatively easy using the internet. So during the evening he showed us over 70 slides, some of the most bizarre kind. His intention to inspire each one of us to try something different.



Why not really stretch yourself and turn a cup and saucer? Of course it is weird and you couldn't drink from them but these and teapots are actually on collectors' lists of must haves. One recently fetched over \$3,000. This was turned by Gwilym Fisher from Wales using Norfolk Island Pine.

During the slide show one of the members asked where gold leaf could be obtained. Yes there was a slide where gold leaf had been used. Peter informs me that this can be obtained from Wrights of Lymm and you can find out more from stonehouses.co.uk/index.php.

I thought I would try the "net" and see if I could find some of the slides shown.

Remember the hollowed out bowl which appeared to be several leaves? This was by Robbie Graham from New Zealand. Stick in that name and wood turner and eventually you will get to 'wildwoodgallery.co.nz.' and some amazing stuff.



Not everything Peter showed was way out. Here is a simple bowl. Patrick Obrian turned this. But note the beautiful look he has got using Russian Olive wood.

Similarly Mike Kagen did a very basic platter in shape, but careful choice of the wood meant he had rings running out from the middle.

I tried to find Pascal Oudet on the net. This time it was easy as there is an exhibition of Pascal's work and this is quickly found by the search engine which comes up with 'lavieenbols.com'.



Chris Ramsey did these two hats. Like quite a few of the slides shown I felt we were no longer wood turning but in a rather weird place where wives and friends are put to one side for a year or so whilst the obsession wears itself out.

I made a few notes of the people we saw who you might like to pursue on the net.

Andy Wolf- hollow sphere

Glen Parkinson-NZ Ripple Bowl

Bill Oomo- Bowl of Yarn

Dick Wilson- Cup and a set in resin

Mike Foster and Andrew Borkes?- My notes show a diagram of an S across a circle with two different blocks embedded. Make of that what you can!

Cindy Drozda – appeared at least twice. Steve Schlumf – (I cannot possibly have got the name right) – his piece was called Snow and Ice.

John Fairburn- caused amusement with his endless depictions of tractors.

Someone from the audience suggested he should get a life.

