

## NOTICES:-

### Forthcoming Attraction

Aug 7 <sup>th</sup>	@ 7:00 pm	John Berkeley Miniature turnings with alternative materials
Sept 4 <sup>th</sup>	@ 7:30 pm	Hands on /members demo
Oct 2 <sup>nd</sup>	@ 7:00 pm	Richard Findley
Nov 6 <sup>th</sup>	@ 7:30 pm	TBA
Dec 5 <sup>th</sup>	@ 7:00 pm	Hands on ( Christmas turning!)

*Remember members who do demos will receive payment.*

### Committee Contact Names & Numbers

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**Woody's  
World**  
The Newsletter of



July

2014

### Trouble at Mill:-

When I was a lad this phrase was used extensively when things did not go according to plan. The alternative was 'trouble down't mine'. Perhaps more appropriate given I was brought up in a mining village. I was on holiday at our last meeting and then suffered a medical emergency,, not to me, but meaning I was not around for some time. So let me start by apologising for this report of last month's meeting being somewhat cryptic and relying heavily on Mary Davies who actually took some notes. My delegated reporter found himself elsewhere on the day so thanks to Mary who has turned up trumps with her notes.

We met on 5<sup>th</sup> June to view a presentation by Peter Fagg entitled "Inspiration". The start was delayed as we did not have the cable to link Peter's laptop to the television. John Davies made a quick dash home to get a suitable cable while the rest of us enjoyed tea or coffee and a chat.

Peter started by showing us a picture of what inspires him most – and it turned out to be a photo of our youngest member Richard working with Richard Findley at the Daventry Woodturning Show.

The photos Peter showed were not meant as ideas to copy but as an inspiration to make us think about how other turners used shape, colour or pattern in their work. Sometimes we discussed how a piece might have been produced e.g. turned and finished before being carved or pierced. The photos did lead to some good discussions as members found different ideas to love or hate.

Peter showed how the curved lines of an item suggested movement. When dark wood is used at the base and lighter wood at the top it tends to "lift" an item. The hours of work involved in creating some pieces would make them impossible to sell at a realistic price but Peter

encouraged us to consider the joy and satisfaction we would feel on completing such an item. This is where members felt very differently. Some wish to turn something quickly that is useful whereas others wish to experiment with colour, shape and design.

Of course there is no one correct answer but I think Peter left us all feeling inspired to look at new and different ideas which was what he had planned.

Guest reporter: Mary Davies

You will see that there was a discussion at the meeting on colour and finish. Our July meeting is a hands on. Please note that Rod Sheehan from Axminster Tools will be there. There will be colouring kit to try and use in our hands on exercise.

Does anyone want some Yew logs?



A very large yew tree has been chopped down and you can have some if you wish. Please contact Rod Dyer who lives in Southam on 01926 812322.

Some members will already have had word about these through their emails which seem to have gone the rounds. We now have an almost full list but it is almost. I will bring copies of my list to the July meeting for members to take away. It is important to note not every member has a computer/smart phone and a few have pointed out they are not computer savvy. They rely, like many of us, on the younger generation to guide them.

The Daventry Show put on by the Tudor Rose club was a success again. Our stand compared well with the wealthier and more populated clubs.

Ken has been arranging our next years programme. That might seem a bit forward considering we are still in the summer of this years, but you know Ken. I mention this because I know some of the members would like to see certain things demonstrated. We can always lay on such a programme in our 'hands on' sessions. This is true if you have tried something and it didn't quite come off. We all learn more from mistakes than when everything goes beautifully. Remember there is an incentive you will get a demonstrator,s fee.

Someone has bought me the July issue of 'Woodturning'. This particular issue has interesting items on basic tools and an item on using your lathe to do other things. Our friend Richard Findley is featured doing restoration work. If you remember he chatted about this when he came on his last visit. He is due again in October.

Normally I would not mention such things as it is advertising and we do not get a fee. But this month is rather an exception. Not just that but the issue is actually quite good.