

### Forthcoming Attraction

April 3 <sup>rd</sup>	@ 7:30 pm	Gerry Hubbard
May 1 <sup>st</sup>	@ 7:30	Hands on or members demo
<i>Note this date may be changed due to local elections</i>		
June 5 <sup>th</sup>	@ 7:00 pm	Peter Fagg
July 3 <sup>rd</sup>	@ 7:30 pm	Hands on
Aug 7 <sup>th</sup>	@ 7:00 pm	John Berkeley Miniature turnings with alternative materials
Sept 4 <sup>th</sup>	@ 7:00 pm	Hands on /members demo
Oct 2 <sup>nd</sup>	@ 7:30 pm	Richard Findley

*Remember members who do demos will receive payment.*

### Committee Contact Names & Numbers

Chairman	Ken Croft	kenzpenz@talktalk.net
Vice-Chairman	Nick Milton	01926 777961
Secretary	Steve Jennings	01295 812147 stevejennings070@btinternet.com
Membership Sec.	Mike White	01926 833430 jwhitepphillips@tiscali.co.uk
Demo Organiser	Ken Croft	kenzpenz@talktalk.net
Treasurer	David Williams	01788 810035
Editor	Mike Sharman	michael.sharman1@tiscali.co.uk

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**Woody's  
World**  
The Newsletter of



2014

“February flood dike” used to be a very true description of last month. But that was years ago and in a different part of the country. A place where we actually had a flood dike which took all the February rains or snow melts. Of course in recent years here we have had to cancel our February meetings due to snow or ice. So Ken and the committee’s plan was to have a standby meeting this year. It was fully expected to be knee deep in snow. One thing we didn’t expect was having to cope with an electricity failure throughout Offchurch.

I write ‘cope with’ but that really means standing around chatting and wondering if anything was going to happen soon. The other class using the village hall that night was the yoga class. Now they had a very good coping strategy for minimal lighting. They went into their total relax mode and simply went to sleep on mats on the floor.

Last month’s ‘Woodies’ had photos of our winners from the end of year social. Sorry for the poor reproduction due to a faulty copying machine. So I have given them a second outing on the next page



### **An aside**

You are probably like me and cannot tell one wood from another when shown a small piece. I am often given a bit of a tree, a log for the fire say and asked can you turn this into a goblet?

Besides only being able to say “ It looks like Oak to me” I can usually tell mahogany because its reddish but anything exotic is a mystery.

I am also sometimes a bit at sea with wood turner’s special words. I am getting better so as we have space here are some definitions.

**Heartwood**- this is the centre of the tree

**Sapwood** surrounds the heart and can be a very different colour. Think of Laburnum which has two distinct colours. This effect can apply to Yew and some Elm.

**Grain** is obviously the structure of the wood. This can vary a lot wood to wood. You can get two distinctive effects **Ripple** which is thin bands of a lighter and darker colour.

**Quilted** which is ripple but with a wavy grain. This can look fantastic on platters.

When you get branches you get one grain merging with another this is called **Flame or Crotch**. Knots and buds cause a similar effect.

**Spalting** is when the grain has been attacked by a fungal growth. This gives a really mottled effect to the turned wood. By the way the fungal growth can be lethal if breathed in. All the books tell you to treasure any wood you find which is spalting despite being lethal!

**Reaction wood** this is when a branch comes off the main trunk. Since the branch grows at an angle to the main trunk the top side differs from the underside. The top fibres are in tension whilst the bottom are in compression. This can affect how easy it is to turn if you are turning a spindle, more so as they tend to dry out unevenly as well.