



**Tom Craddock's lamp**

**Diary**

**June 5<sup>th</sup>** Michael Lowe - Lute Maker  
**July 3<sup>rd</sup>** Hands-on  
**Aug 7<sup>th</sup>** Hands-on  
**Sept 4<sup>th</sup>** Richard Findley

All demonstrations start at 7.00 & Hands-on 7.30

**Committee Contact Names & Numbers**

Chairman	John Davies	01926 499675
Vice Chairman	Roger Gilbert	01327 260086
Secretary	Mary Davies	01926 499675
Treasury	David Tilley	01926 302508
Club Shop	Dave Simms	01295 277948

Newsletter Editor Ian Morrison 01926 612751



**Woody's  
World**  
The Newsletter of



**May 1<sup>st</sup> 08**

**For tonight's demonstration we welcome David Springett.** David lives in Rugby & is Author of several woodturning books. Titled Woodturning Wizardry & Woodturning Trickery.

Tonight he will demonstrate :- Turning a wood arrow & fitting it unbroken through a glass apple.

Turning spheres the easy way. Turning a spike star inside a sphere & Streptohedrons ( turned shapes you have not seen before) also boxes with a twist.

**Last month Mark Braby** gave a comprehensive demonstration of the use of Chestnut Products for wood finishing. His approach showed lengthy procedures for each product going through small stages before reaching ultimate finishes.

**Preparation,** using Abranet abrasives, keeping to small increments, initially to steps of 100 then 200 up 600, followed by Nyweb pads, green 600-800, red 800-1100, brown 1200-1500- buffs & white non abrasive polishing only for waxing & burnishing using tack cloth in between to keep surfaces clean.



**Stains** spirit based, fast drying, do not fade, apply with a Safety cloth not absorbing cloths like towels.

**Colouring**, small bottles, pierce the cap use tiny amounts- a spot, slower the revs the heavier the stain will take. Can seal with cellulose or acrylic spray turn lathe slowly, allow for flash off then de-nib-a key for the next coat. Can apply wax polishes, can use stick, leave to dry overnight. Next coat could be burnishing cream, good shake of the bottle, the cream darkens at first, do not press too hard. Finish with sweeps of clean cloth.

**Other finishes**, various combinations of finishes followed:- including heat resistant melamine, don't shake the container, leave to cure for 10 to 12 days. Waxes, beeswax soft or carnauba a hard wax, both in stick form. Using the white non abrasive pad with firm pressure can melt into the wood. In all processes Mark applied gentle pressure along the grain & only when no noticeable deposit appeared on the cloth did he apply firm pressure to finish travelling the length of the article.

**Safety Issues**, use wood turners safety cloth which breaks up if entangled around the work and dispose of cloths used for Danish oil etc. which can self ignite if left screwed up.

#### **Woodex April 08 Exhibition.**

The major change this year was free entry, the consequence of this the loss of the marquee with all exhibits confined to the one building. This resulted in compactness & limited space, particularly noticeable was the absence in the number of independent furniture entrees, with Warwickshire College exhibiting in a small area. One of its students won first prize for a table in sycamore. Another sufferer space wise was the Wheelbarrow man who could only show 500 of his 1000 plus barrows

However there were advantages, a solid floor to mount lathes & no dripping condensation onto wood exhibits.

There were a showing of premier wood carvings and an incredible ¼ scale model of a 1939 motorcycle & sidecar. First prize winner.

#### **Woodturning Clubs & Associations**

#### **Offchurch Woodturners**

There were 7 exhibiting, our club was in a prominent position and a lot of interest shown by the public. We had some excellent pieces submitted by the members. A great thanks to all. New members are probably unaware of the talent in the club which is hidden on "Hands-on" nights..

It is to be appreciated the sterling job done by Roger Gilbert & Dave Simms who demonstrated & manned our stall the whole of the 3 days.

Congratulations to our members, Richard Moore who was awarded 3<sup>rd</sup> prize for decorative bowl & young Tom Craddock only 9 years old, his entry the only one in his class so could not be awarded a prize for his splendid lamp but gained a Highly Recommended commendation.- see back

