



**Forthcoming Attractions**

- November 3<sup>rd</sup> - Demo by Peter Fagg
- December 1<sup>st</sup> - Hands on Evening
- 14th Jan- Post Christmas Social 6pm - 11pm**
- February 2<sup>nd</sup>. - Graham Bell Segmental turning
- March 1<sup>st</sup> - AGM
- Apr 5<sup>th</sup> - Jerry Marlow
- May 3<sup>rd</sup>. - Hands On
- June 7<sup>th</sup>. - Richard Findlay

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**Hands On Evening with Ken Croft**

From Ken's first remarks there was the suggestion that he had been a reluctant demonstrator for our hands on evening. But as it turned out this was not reflected in his demo.

He took as his theme "fruit", but he also produced an egg! He started with an apple or rather he started with a small piece of log which was to become an apple.



Once the "log" had been roughly turned so it was a cylinder the ends were prepared. Ken believes in using a short spigot around 3 mm. This will eventually hold the 'apple' block in the clutch. "The critical thing about fruit turning is to get the final shape as near a true apple or pear as possible." Ken's comments echoing

one of our visiting speakers who added "get it too perfect and it will not look right."



For an apple the basic shape is a sphere whereas a pear needs to have height roughly 1/3rd more than the diameter. Ken then used a skew chisel to create the "sphere" shape and a spindle gouge to round the ends. The block now being held by the clutch along the end is rounded off and the dip put in where the stalk would be fitted.

This end was now drilled so a screw chuck could be used. The nearly "spherical apple" block was now rotated, re-chucked using the screw chuck so work could be done on the other end.



Then the "apple" could be sanded down and polished



The stalk can be a real one or a suitable twig. The floret on the base uses a clove which is a good match for the real thing.

Ken next produced an egg. Here you have no opportunity to use screw chucks as there have to be no holes at either end of the finished egg. This is achieved by working away from the chuck giving yourself room to cut in from the chuck end.

