

### Solution to the last issue's Wudoku

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 8 | 3 | 5 | 4 | 1 | 2 | 6 |
| 6 | 4 | 1 | 7 | 2 | 8 | 9 | 3 | 5 |
| 5 | 3 | 2 | 6 | 9 | 1 | 8 | 7 | 4 |
| 3 | 5 | 7 | 1 | 4 | 9 | 6 | 8 | 2 |
| 8 | 1 | 4 | 5 | 6 | 2 | 7 | 9 | 3 |
| 2 | 6 | 9 | 8 | 3 | 7 | 4 | 5 | 1 |
| 1 | 9 | 6 | 2 | 7 | 3 | 5 | 4 | 8 |
| 7 | 2 | 5 | 4 | 8 | 6 | 3 | 1 | 9 |
| 4 | 8 | 3 | 9 | 1 | 5 | 2 | 6 | 7 |

### Forthcoming Attractions

October 7<sup>th</sup> - Hands-on (a tool sharpening special, bring own sharpening jigs, tips and some blunt chisels)

November 4<sup>th</sup> - Demo by Anne Hayes

December 2<sup>nd</sup> - Hands-on, Christmas special

### Committee Contact Names & Numbers

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**Woody's**  
**World**  
The Newsletter of



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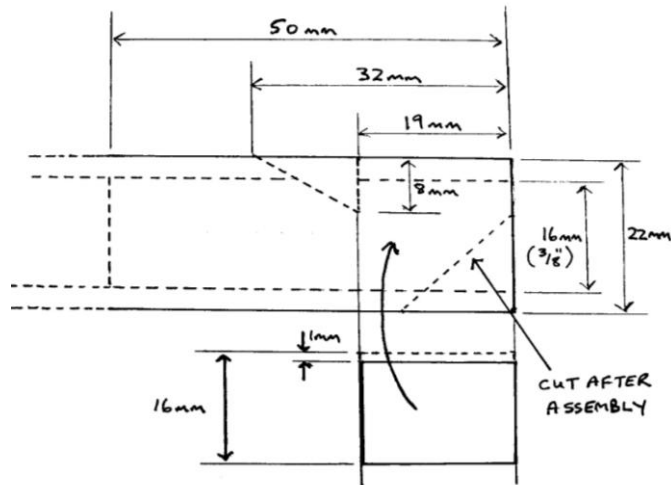
Dave Springett makes a welcome return this month. You may remember Dave last came to see us in May 2009, and demonstrated the making of the star in a cube, shown here.



The August Meeting was a hands on meeting with the challenge of making a whistle. John Davies had researched this and found the instructions on the Torbay Woodturners website, [www.torbaywoodturners.co.uk](http://www.torbaywoodturners.co.uk). They have some other projects on their website, one of which is under construction at the moment, a natural edge bowl. They also have some nice gallery photos of their work.

Anyway, on to the whistle construction, which is made of two pieces of wood, made to fit together. The dimensions of whistles are somewhat critical if you're making a multi-note job, but for a

single note one, as long as you don't want a specific note you can make a passable whistle reasonably easily. It'd be interesting to turn up a pea sized piece to put in it for the full football referee effect.



John Davies provided the sketch to work to, and bought along one that he had prepared earlier.



As usual with the hands-on sessions there weren't many hands on, but it's a good excuse to come and have a natter and a bit of healthy barracking of those doing the actual turning, so a good time was had by all.

It's also good to see the goods that Ken Croft has for sale, a good range of pen kits, clock movements and other bits and pieces, and at good prices too.

It would be good to have more examples of member's work bought in for other members to look at and be inspired by. Woodworking is our main reason for getting together, after all.

### Good Timber's New Opening Times:

Pete Moralee sent a message into Woodies World HQ, that's 2 letters in as many months! Apparently Good Timber, in Nether Heyford have a new website [www.goodtimber.com](http://www.goodtimber.com), and new opening times:

Monday-Thursday: 8am - 5pm (open over lunch) and Friday: 8am - 6pm (also open over lunch). They are no longer open at all on Saturday or on Sundays. Shame that, I could only ever get there on Saturdays.

Claire Stringer has booked **Anne Hayes** for **November's meeting** in. Anne will be explaining the design and construction of country chairs together with the drilling and turning, steam bending and maybe if there is time will demonstrate some rush seating. Unless of course, it's too much of a rush.

### Woody's Wudoku

Fill the grid with numbers 1-9 so that each column, each row, and each of the nine 3x3 sub-grids contain all of the digits from 1 to 9.

|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
|   | 6 |   |   | 4 |   | 9 |     |
|   |   | 4 |   | 2 |   |   | 5   |
|   |   | 1 | 9 |   |   | 7 |     |
|   |   |   |   | 1 | 9 |   |     |
| 8 |   | 9 |   | 5 |   | 6 | 3   |
|   |   | 7 | 8 |   |   |   |     |
|   |   | 3 |   |   | 9 | 4 |     |
|   | 4 |   |   | 8 |   | 1 |     |
|   | 8 |   | 3 |   |   |   | 2 9 |